

12 канонов на один cantus firmus

12 canons on a cantus firmus

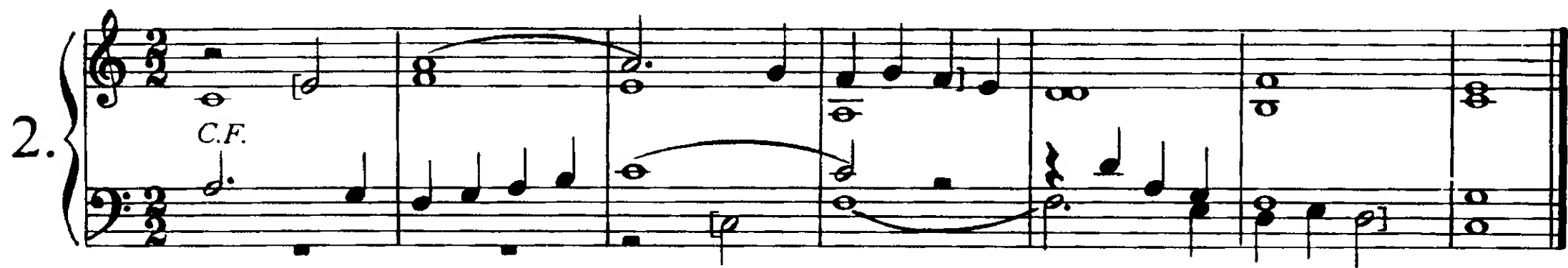
Посвящается моему другу Владимиру Александровичу Авдееву

1914

1. C.F.



2. C.F.



3. C.F.



4. C.F.



5. C.F.



6. C.F.



C.F.

7.

Exercise 7, measures 1-6. The piece is in 3/2 time. The right hand (treble clef) starts with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The left hand (bass clef) starts with a half rest, followed by a quarter note G3, a quarter note A3, and a half note B3. The melody continues with various intervals and rests, ending with a half note G4.

C.F.

8.

Exercise 8, measures 1-6. The right hand starts with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The left hand starts with a half rest, followed by a quarter note G3, a quarter note A3, and a half note B3. The melody continues with various intervals and rests, ending with a half note G4.

C.F.

9.

Exercise 9, measures 1-6. The right hand starts with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The left hand starts with a half rest, followed by a quarter note G3, a quarter note A3, and a half note B3. The melody continues with various intervals and rests, ending with a half note G4.

C.F.

10.

Exercise 10, measures 1-6. The right hand starts with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The left hand starts with a half rest, followed by a quarter note G3, a quarter note A3, and a half note B3. The melody continues with various intervals and rests, ending with a half note G4.

C.F.

11.

Exercise 11, measures 1-6. The right hand starts with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The left hand starts with a half rest, followed by a quarter note G3, a quarter note A3, and a half note B3. The melody continues with various intervals and rests, ending with a half note G4.

C.F.

12.

Exercise 12, measures 1-6. The right hand starts with a half rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The left hand starts with a half rest, followed by a quarter note G3, a quarter note A3, and a half note B3. The melody continues with various intervals and rests, ending with a half note G4.